

Artist's Statement

My art is concerned with making an audience aware of their environment. The pieces I produce are inexorably related to place and history. By making viewers aware of the historical uses of a place I hope to challenge their understanding of the place. Providing an audience with a new perspective on a place allows them to develop a deeper connection and respect for the site. Relocation is another prominent theme of my work. When the function of a historical place changes the movement of objects, people, and environments are often involved. The concept of relocation is intriguing and is referenced through my artwork.

The process of my art draws upon the pioneering work of Christo and Jean Claude as well as the more environmentally minded work of Helen and Newton Harrison. For these artists documentation becomes an important aspect of their artwork. My pieces function similarly. My art is ephemeral – the actual installation of the piece may only last a few days. As a result, the documentation surrounding the piece (articles, e-mails, letters of approval, videos, etc.) becomes an integral part of the piece. After the installation is removed the documentation becomes the art. My art moves beyond the simple object into the realm of space, place, and concept. Another similarity to the artists mentioned is the collaborative nature of my work. To execute a piece I must gather information about a specific site, receive approval to install a piece at the site, and collect resources and resources from various parties. This leads to a very dialectic process as I am in contact and discussion with multiple people, organizations, and offices as I work towards the completion of a piece. Consequently, many people become involved and

engaged in the production of a single piece – highlighting the collaborative nature of the work.